

## Change

Dave G., Brand Ambassador

At Audio Research, we do not change products too frequently, the way we did years ago. We accumulate things we have learned; new parts are found while others we've developed with our suppliers. Finally, with enough improvements amassed, we're ready for a new model. The LS27 was replaced by the LS28 after six years, and the sound speaks for itself—it must.

What we don't do is make running production changes (improvements) that move the target and drive people crazy—audiophiles *and us*—before enough time has elapsed. Otherwise, people start asking which version they have. Are you sure? There lies madness (or extreme angst).

That isn't to say that small changes are never made, but they should be as sonically insignificant as possible. If a production part isn't as reliable as it should be then we look for a replacement that is the sonic equivalent, and then we change it.

When a game-changer like the new KT150 output tube becomes available we will evaluate it, as we do with as many new parts we can get our hands on to test. Sonic evaluation, life testing, reliability, (true) cost, and availability are all important issues. Then, if we think it is warranted, we may add other improvements and introduce a separate SE version that is available as an upgrade.

We burn-in, test and measure many components, from tubes to FETs to transformers, to assure consistency in every component we ship, and so we won't have anyone wondering which version they have—it'll be the latest.



*Helping you discover the most from your audio system*

**audio research**  
HIGH DEFINITION®